

CHOD

CHOGYAL NAMKHAI NORBU

transcribed by A. Clemente

Flute

Mridangam

Chimes

5

Fl.

5

Chm.

9

Fl.

9

Chm.

13

Fl.

13

Chm.

17

Fl.

pha at jig me - ed

17

Chm.

21

Fl.

tul zhu - u - u - u - ug jyod pe na - a - al jo - or

21

Chm.

25

Fl.

nge - e - e e khor de nya am par

25

Chm.

29

Fl.

da - a - al we go - o - ong jyod

29

Chm.

33

Fl.

gi dag dzi - .in lha dre e e e ci

33

Chm.

37

Fl. 


teng du tro o o shi ig du _____ u

37

Chm. 


37 

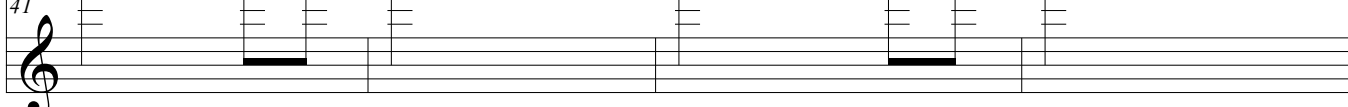
41

Fl. 


ung nyi dzin kho - or we na a am

41

Chm. 


41 

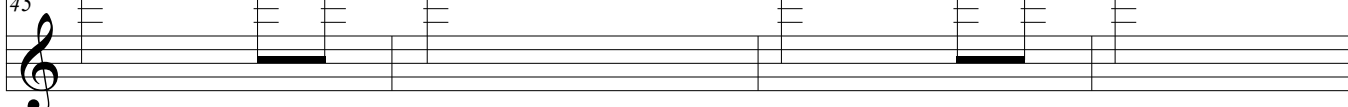
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Fl. 

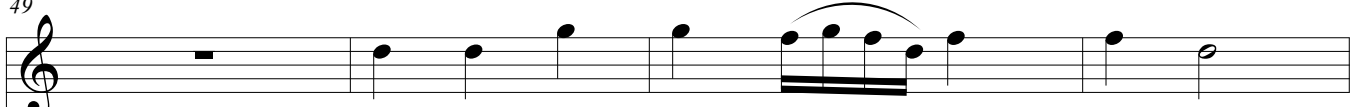
tog du u ul du log

45

Chm. 

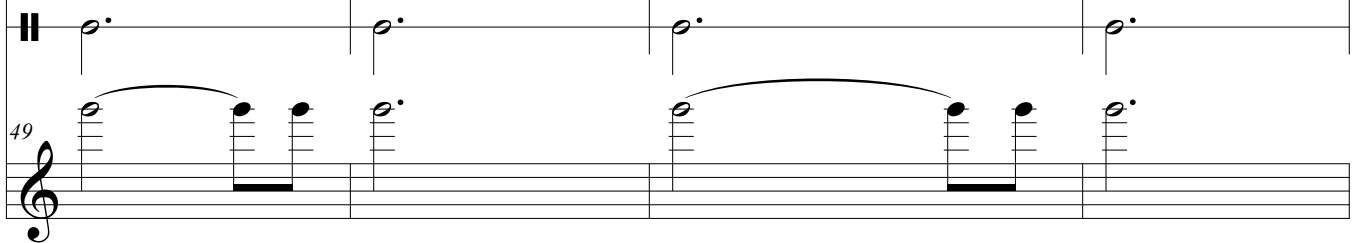
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49


Fl. 

tsa gyu ud rig dzi i i i in la ma

49

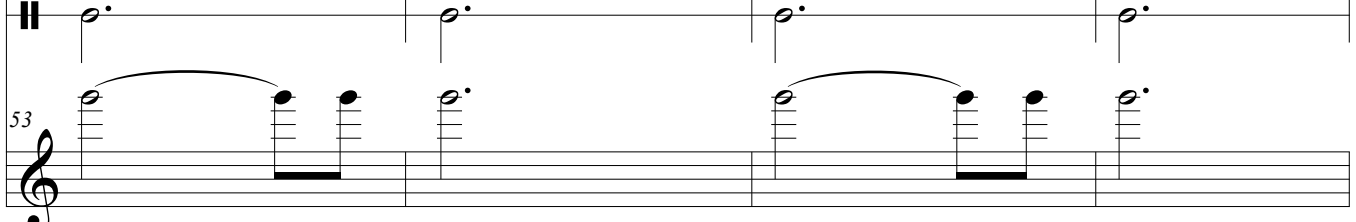
Chm. 

53


Fl. 

tro o o la a jyo o on

53

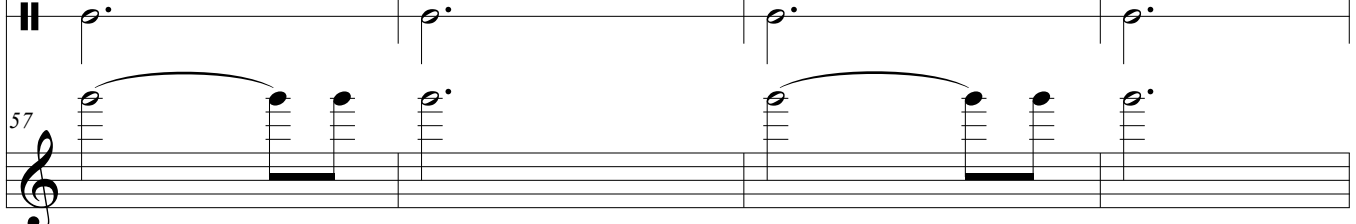
Chm. 

57

Fl. 

yi dam pa a wo gya a am tso

57

Chm. 

61

Fl. 

tro o o la jyon

61

Chm. 

65

Fl. 

khan dro o ne nyu-u - u - u - ul ma tsog tro o o

65

Chm. 

69

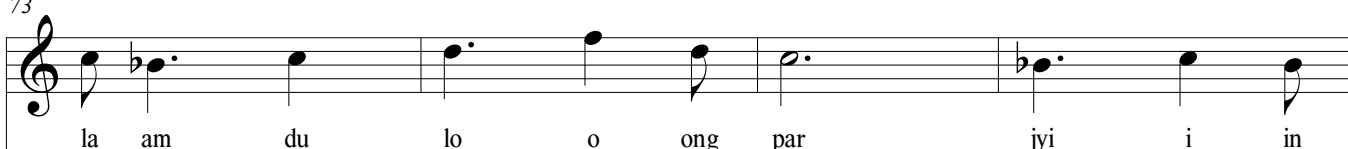
Fl. 

la a jyo o on tul zhug

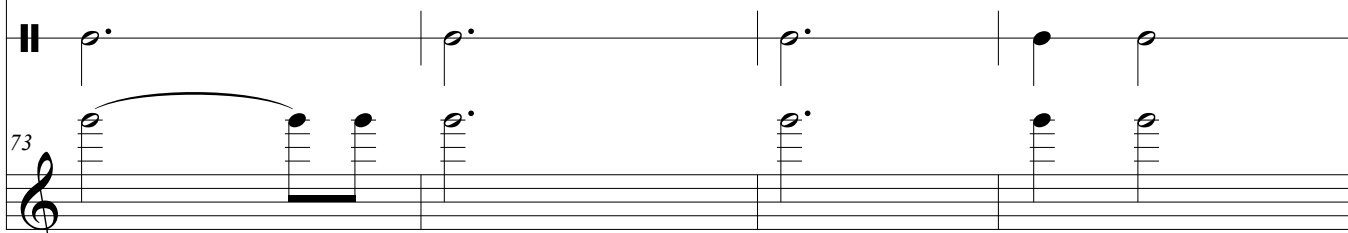
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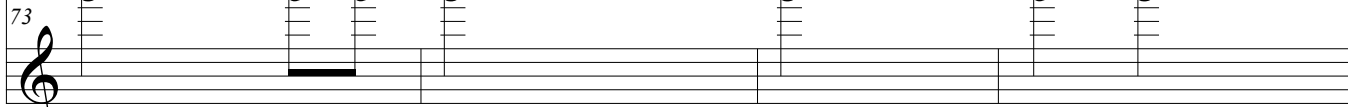
Chm. 

73

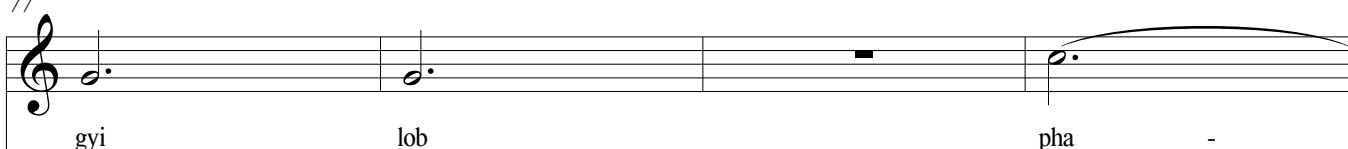
Fl. 

la am du lo o ong par jyi i in

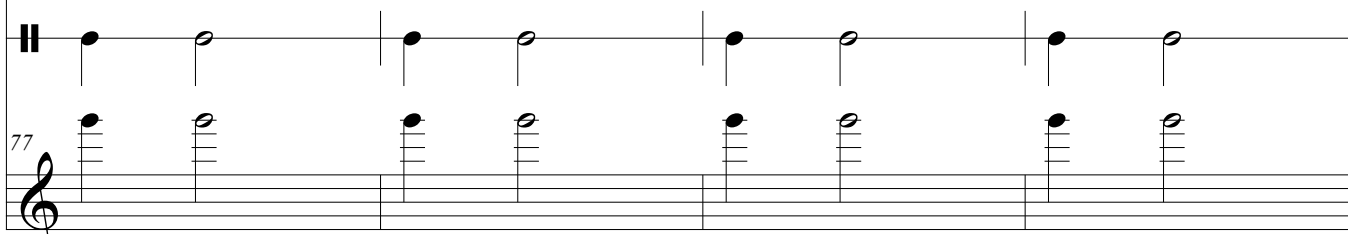
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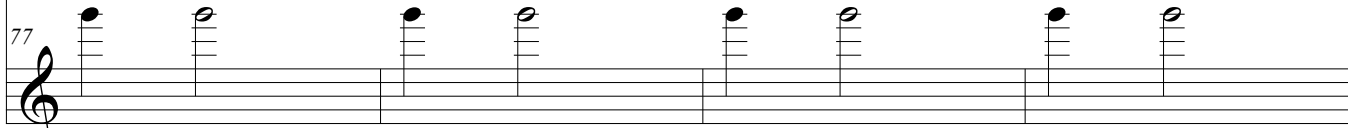
Chm. 

77

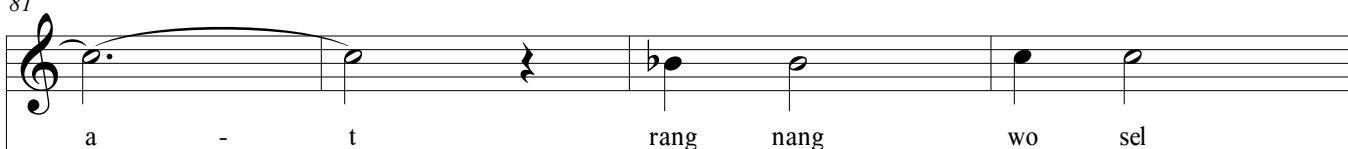
Fl. 

gyi lob pha -

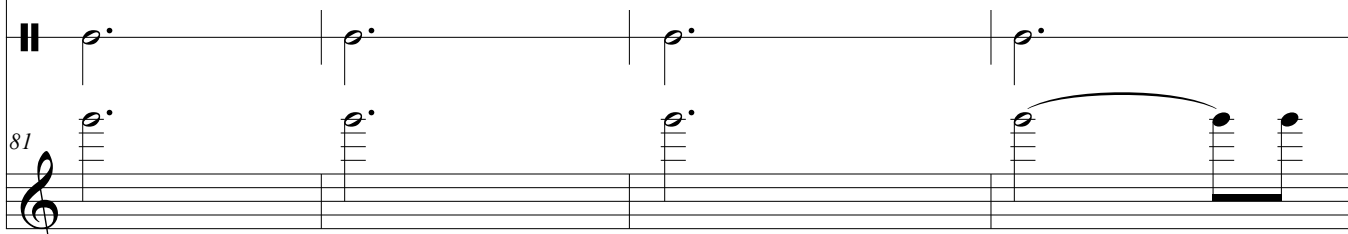
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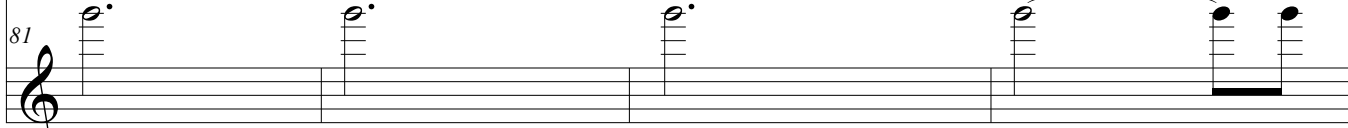
Chm. 

81


Fl. 

a - t rang nang wo sel

81 

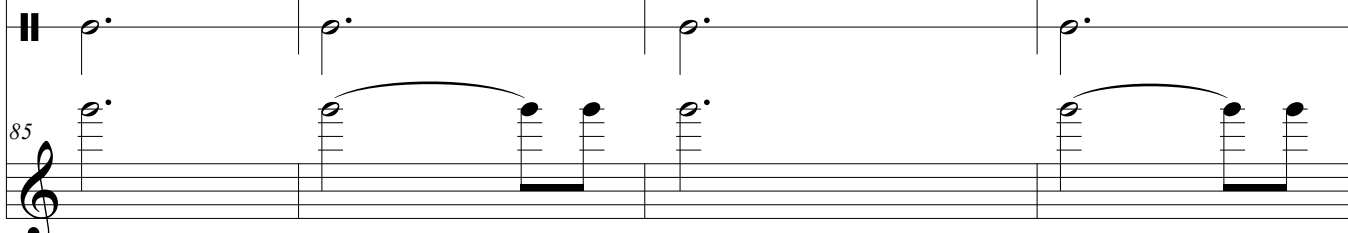
Chm. 

85


Fl. 

de wa a a che e e en poi

85

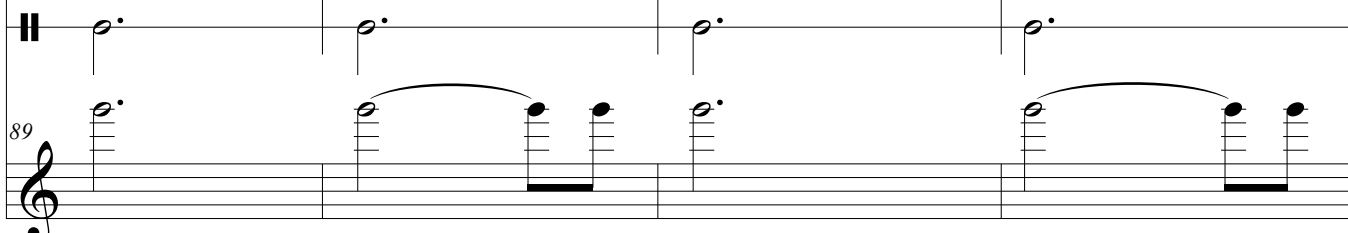
Chm. 

89

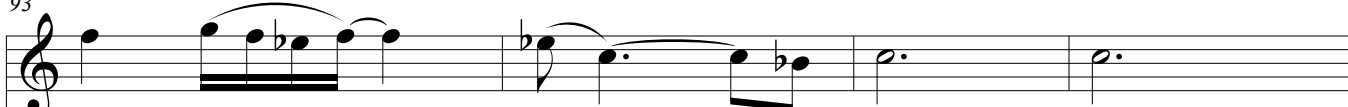
Fl. 

yi - ing be tso ol tro pa a

89

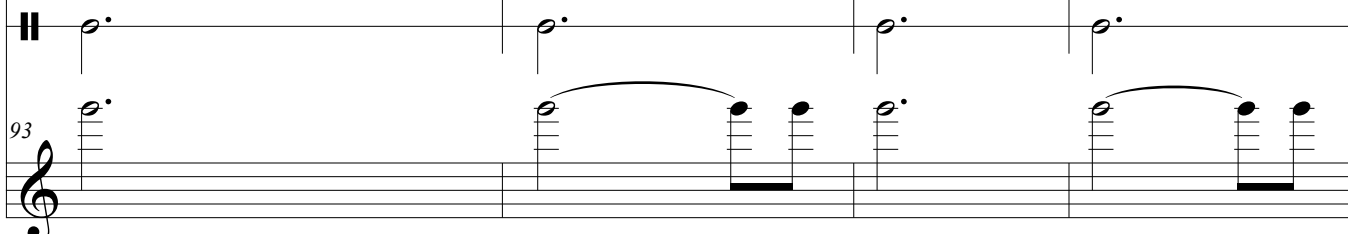
Chm. 

93


Fl. 

tra a a a al we e e nam kha


93

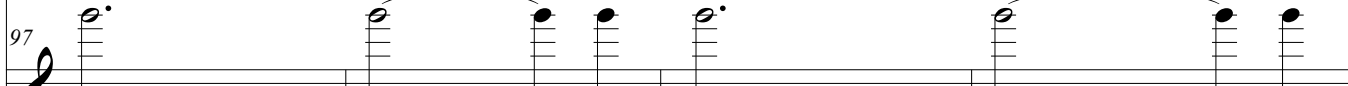
Chm. 

97

Fl. 

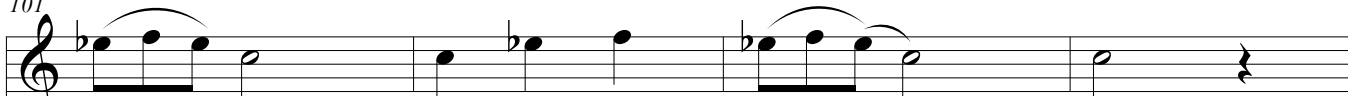
la tsa we la ma a

97 


97 


Chm.

101

Fl. 


tru u u ug pa a a do o o or je

101 

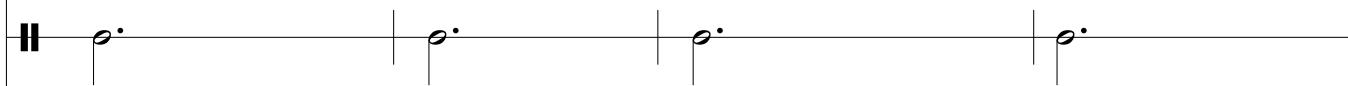
101 


Chm.

105

Fl. 

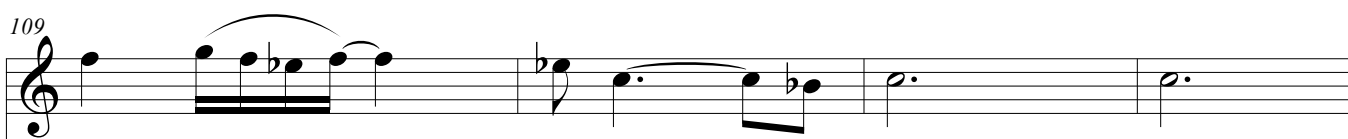
cha ang gong da a nyen gyu u

105 

105 

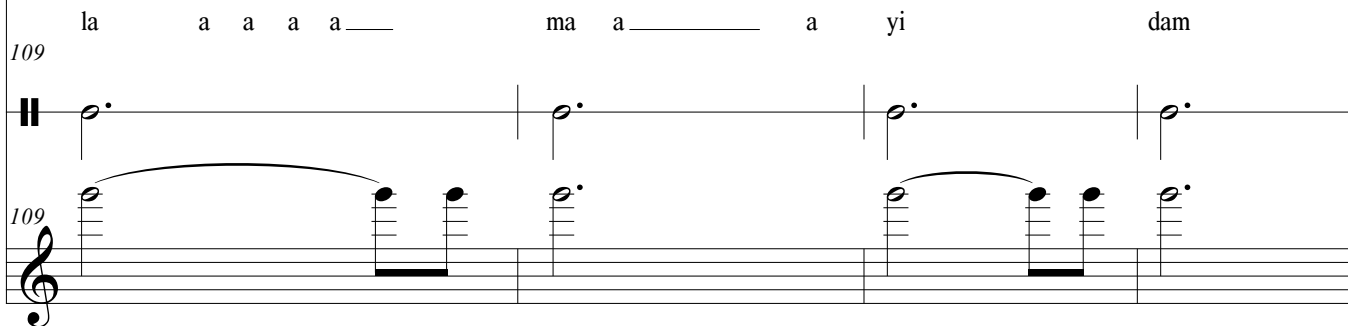
Chm.

109


Fl. 

la a a a ma a a yi dam

109

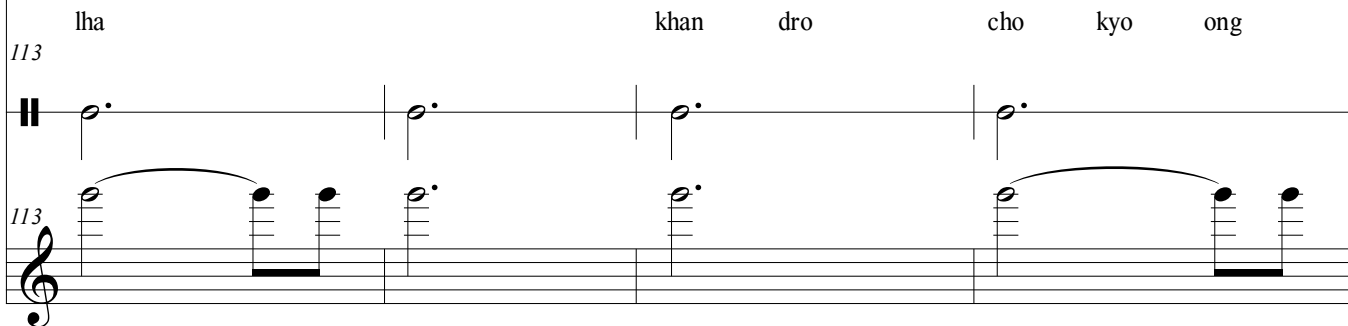
Chm. 

113

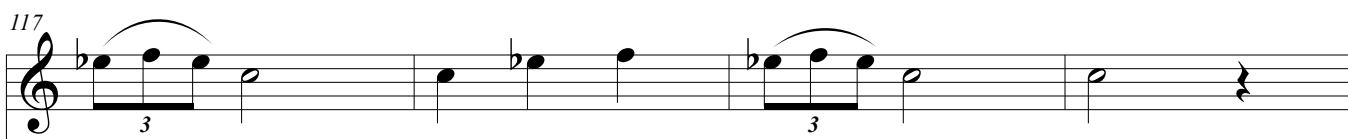
Fl. 

lha khan dro cho kyo ong

113

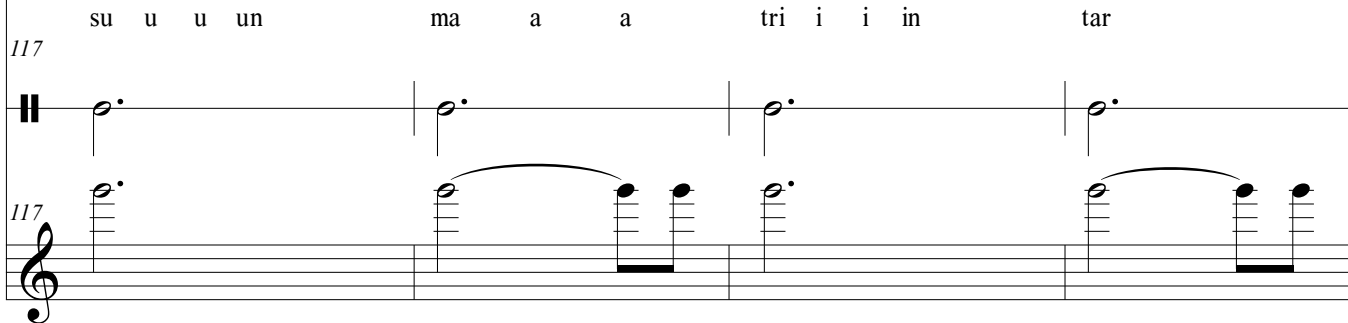
Chm. 

117

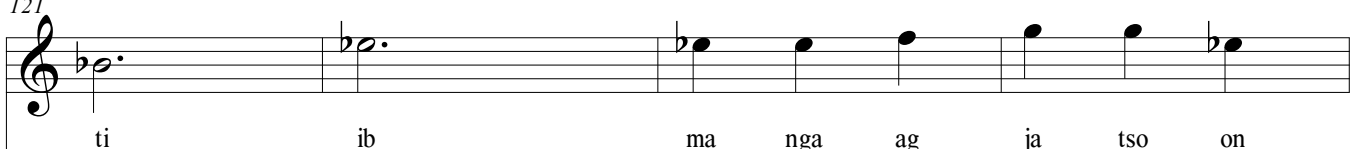
Fl. 

su u u un ma a a tri i i in tar

117

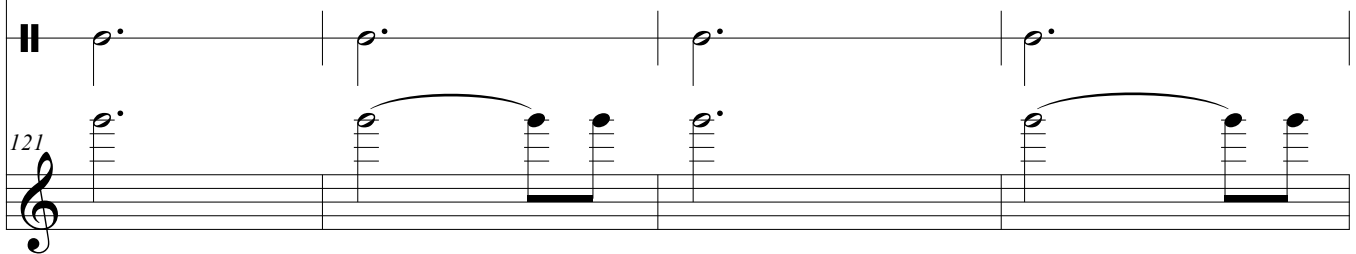
Chm. 

121

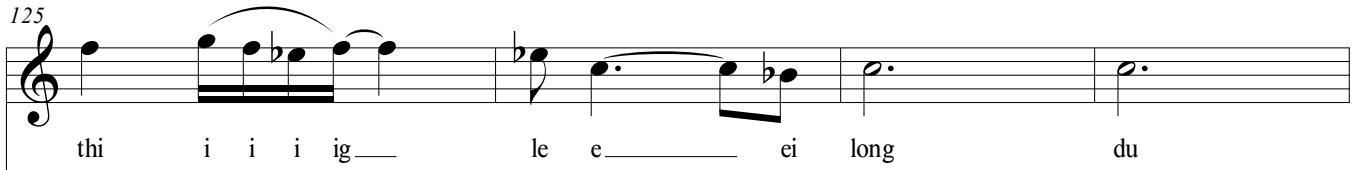
Fl. 

ti ib ma nga ag ja tso on

121

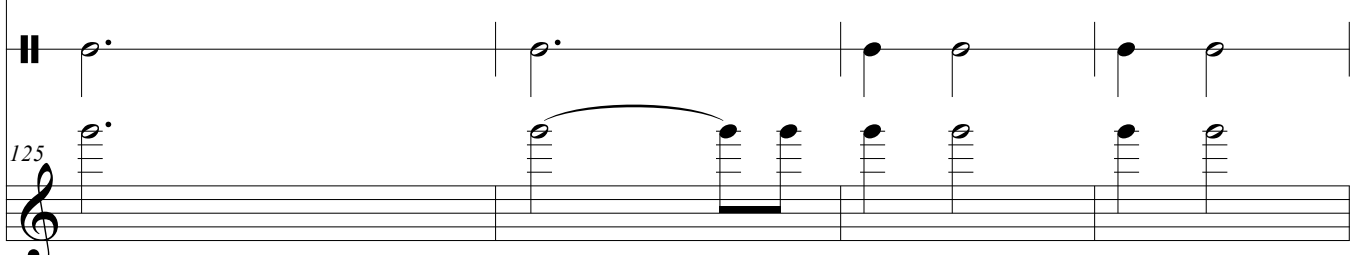
Chm. 

125

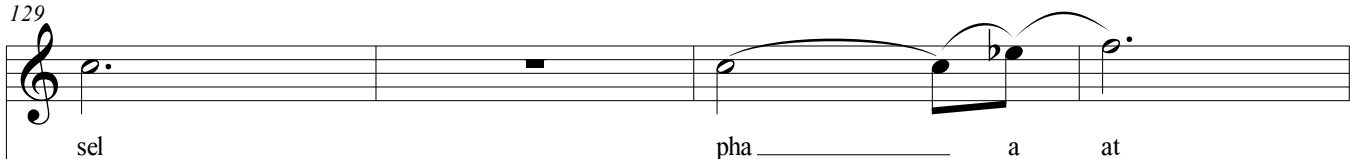
Fl. 

thi i i i ig le e ei long du

125

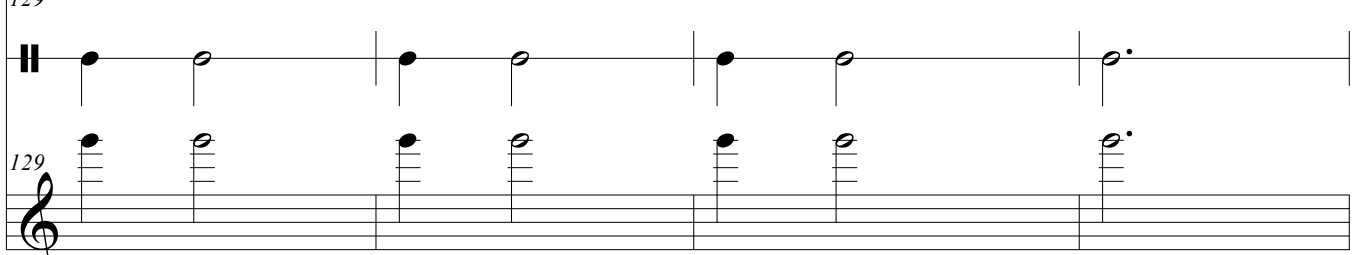
Chm. 

129

Fl. 

sel pha a at

129

Chm. 

133 [A] [B]

Fl. ra an jung gi i jung gi i i rig pa

Chm.

138

Fl. cho me e cho ed di i


Chm.

142 [A] [B]

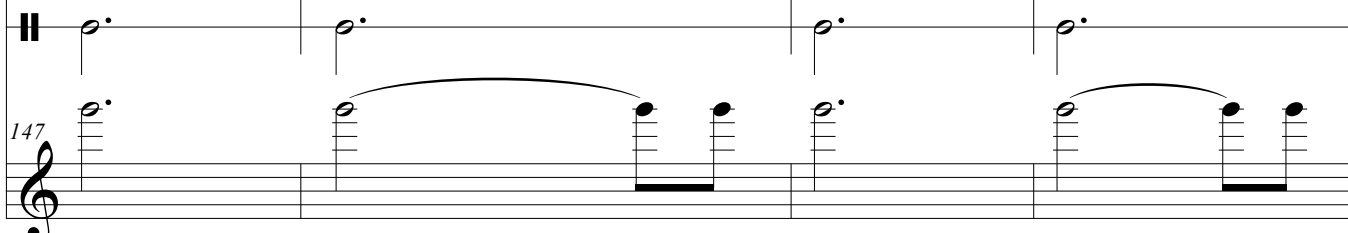
Fl. i i i khya a a a ab yul gyi i yul gyi i i i

Chm.

147


Fl.  ngo wo o o o o o ma rig

147

Chm. 

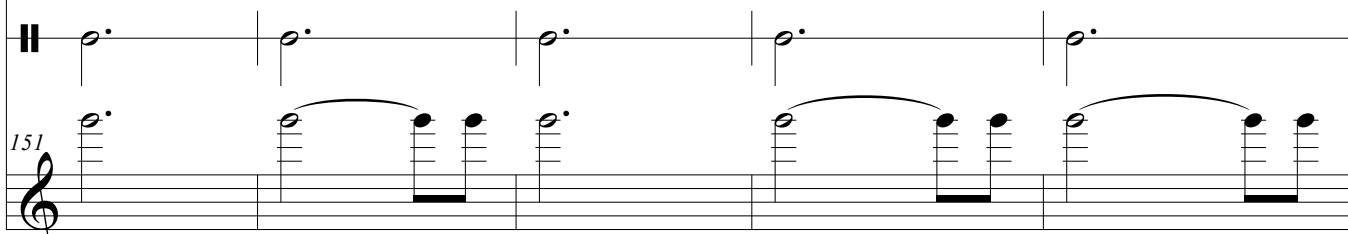
Detailed description: This system contains the first system of music, measures 147-150. The Flute part (Fl.) is written in treble clef with a key signature of one flat. It begins with a half note 'ngo', followed by a quarter note 'wo', and then a series of four eighth notes 'o o o o'. The melody continues with a quarter note 'o', a half note 'ma', and a quarter note 'rig'. A slur covers the 'wo o o o o' sequence. The Chimes part (Chm.) is written in treble clef and features a series of chords, each consisting of a half note and a quarter note, with a slur over the first two measures.

151

Fl.  pe du ug ngal gyi i ngal gyi i i

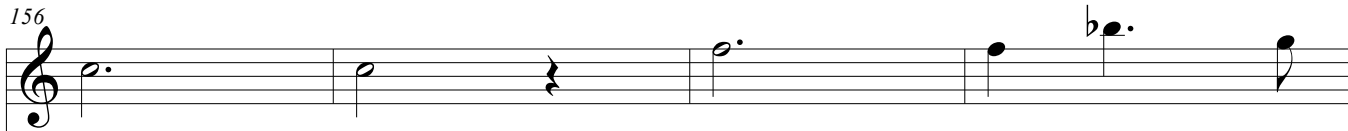
[A] [B]

151

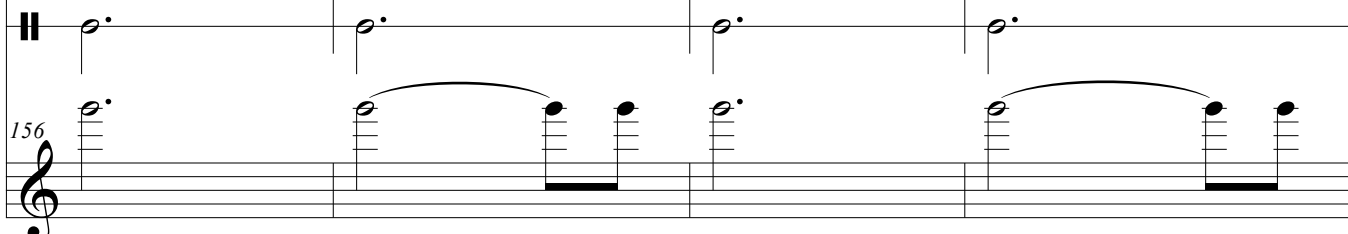
Chm. 

Detailed description: This system contains the second system of music, measures 151-154. The Flute part (Fl.) starts with a half note 'pe', followed by a quarter rest, a half note 'du', a quarter note 'ug', a quarter note 'ngal', a quarter note 'gyi', a quarter note 'i', a quarter note 'ngal', a quarter note 'gyi', and a quarter note 'i'. A slur covers the final three notes 'ngal gyi i'. The Chimes part (Chm.) continues with chords, each consisting of a half note and a quarter note, with a slur over the first two measures. The section is marked with [A] and [B] above the flute staff.

156

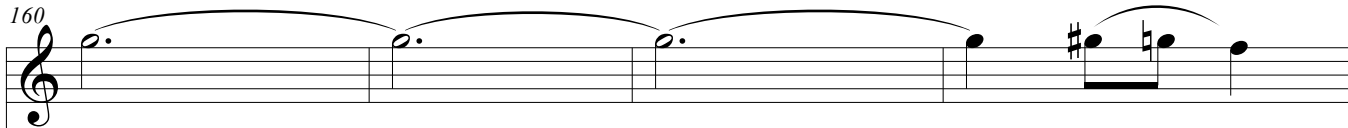
Fl.  gyam tso ching wa a a

156

Chm. 

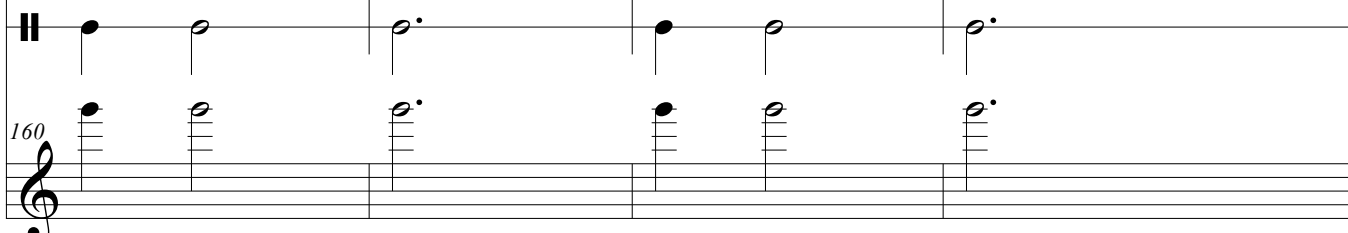
Detailed description: This system contains the third system of music, measures 156-159. The Flute part (Fl.) begins with a half note 'gyam', a quarter note 'tso', a quarter rest, a half note 'ching', a quarter note 'wa', a quarter note 'a', and a quarter note 'a'. A slur covers the final three notes 'wa a a'. The Chimes part (Chm.) continues with chords, each consisting of a half note and a quarter note, with a slur over the first two measures.

160

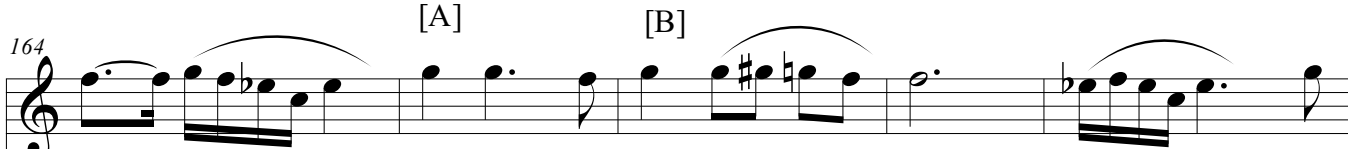
Fl. 

na a a a a am

160

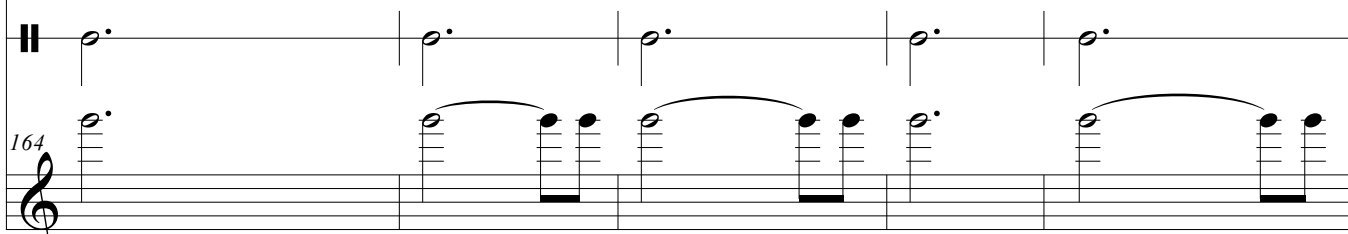
Chm. 

164


Fl. 

ku u u u u u sum gyi i sum gyi i i i gong pe e e e e

164

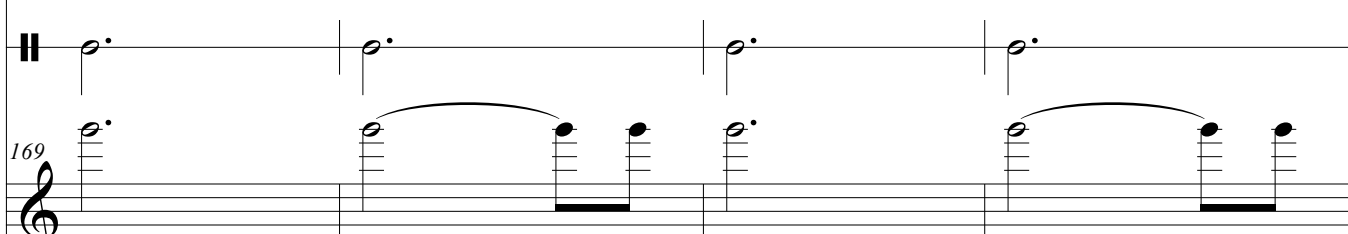
Chm. 

169

Fl. 

kyab tu sol

169

Chm. 

173 [A] [B]

Fl.
ku u sum gi i sum gi i i gong pe

Chm.

Detailed description: This system covers measures 173 to 177. The flute part begins with a treble clef and a key signature of one flat. It features a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. A slur labeled [A] covers measures 173-175, and a slur labeled [B] covers measures 176-177. The chimes part consists of a series of chords, with some notes beamed together in pairs.

178

Fl.
khyab tu u khyab u so o

Chm.

Detailed description: This system covers measures 178 to 181. The flute part continues with notes D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. A slur covers measures 178-181. The chimes part continues with chords, including some beamed pairs.

182 [A] [B]

Fl.
o o o ol ku u u u u sum gi i sum gi i i i

Chm.

Detailed description: This system covers measures 182 to 185. The flute part starts with a long note 'o' in measure 182, followed by notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. Slurs labeled [A] and [B] are present. The chimes part continues with chords and beamed pairs.

187

Fl.

gong pe e e e e e kyab tu

187

Chm.

191

Fl.

sol pha - at

191

Chm.

195

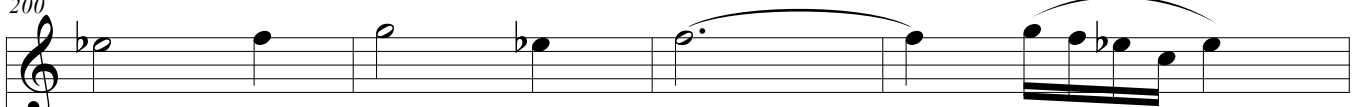
Fl.

o om ma chi ig ma chi i i ig ma la

195

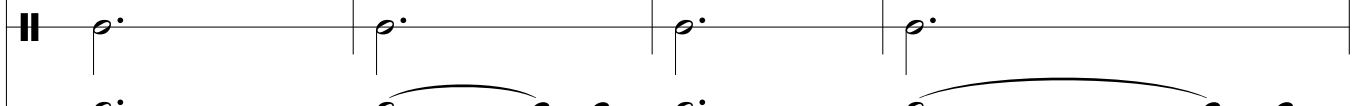
Chm.

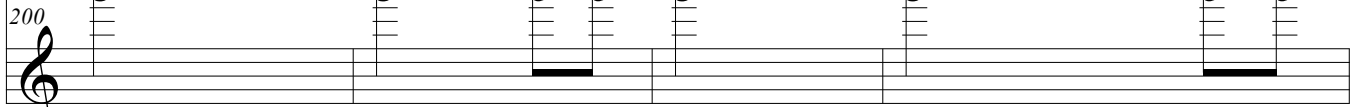
200

Fl. 

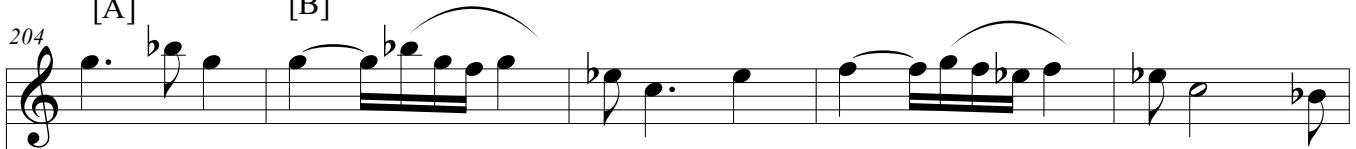
so ol wa a de e e e e eb

200

Chm. 

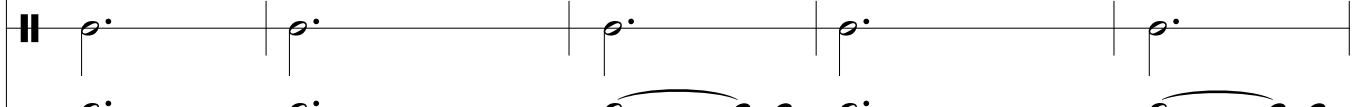
200 


204 [A] [B]

Fl. 


a a a a a ma a chig ma a a a a la a a

204

Chm. 

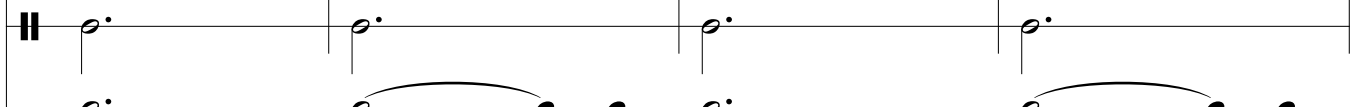
204 


209

Fl. 

sol wa deb

209

Chm. 

209 

18

CHOD

[A]

[B]

213

Fl.

hu um ma chi ig ma chi i i ig ma la

213

Chm.

218

Fl.

so ol wa a de e e e e eb

218

Chm.

[A] [B]

222


Fl.

ka a ar ka a a a ar po o o o om gyi i i


222

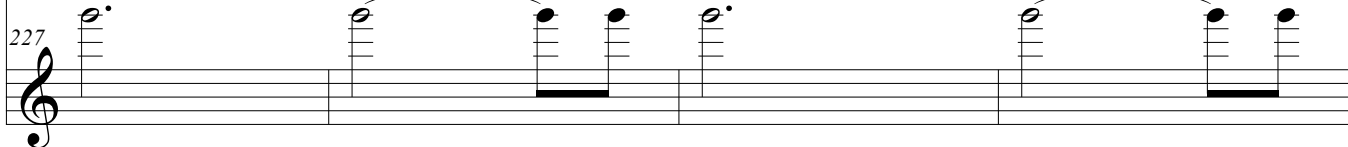
Chm.

227


Fl. 

chin gyi lob

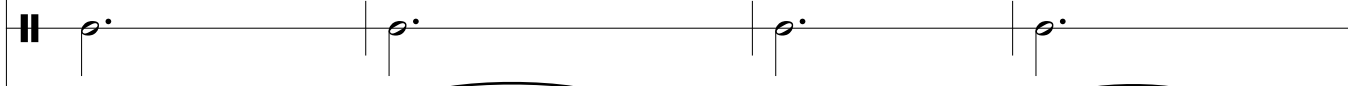
227 

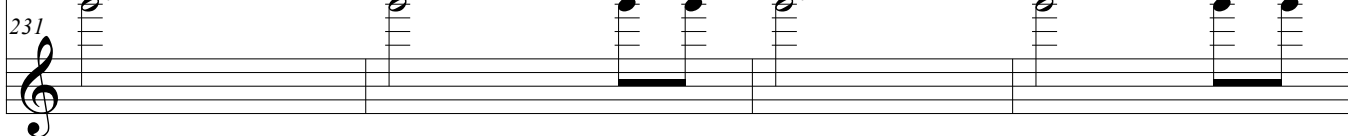
227 

231


Fl. 

ma ar po o o o a yi

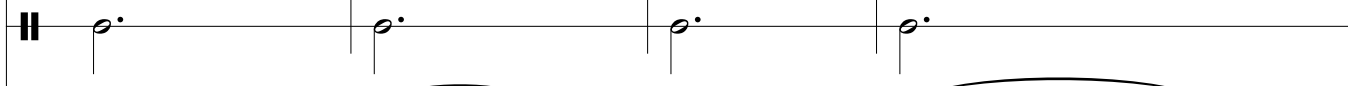
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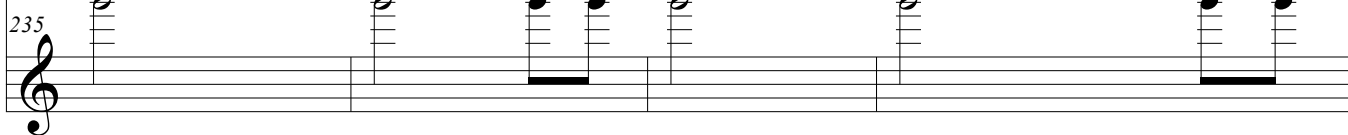
231 

235

Fl. 

chi in gyi i lo o o o o ob

235 

235 

20

CHOD

[A] [B]

239

Fl. ngo o on ngo o o o o on po o o hu ___ u u u um gyi i i

239

Chm.

244

Fl. chin gyi lob

244

Chm.

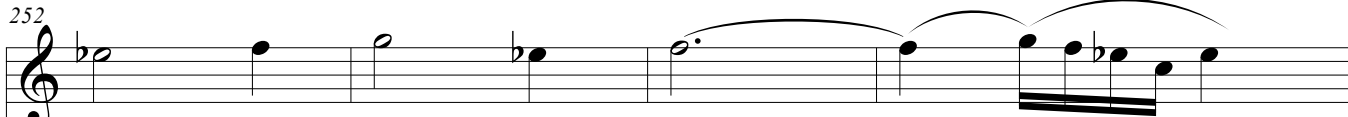
248

Fl. ku u su u u ung thug kyi

248

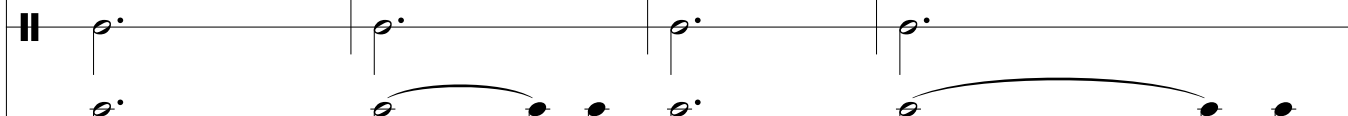
Chm.

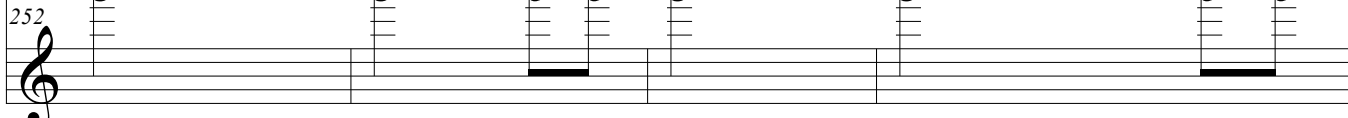
252

Fl. 


chi in che en pho o o o o ob

252

Chm. 

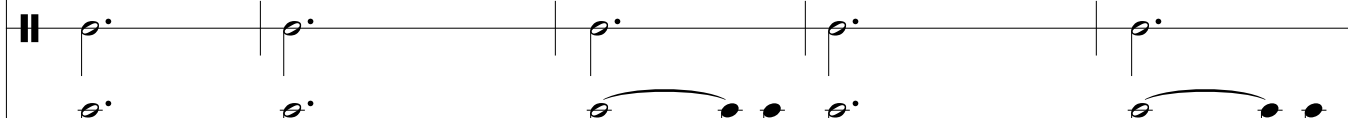
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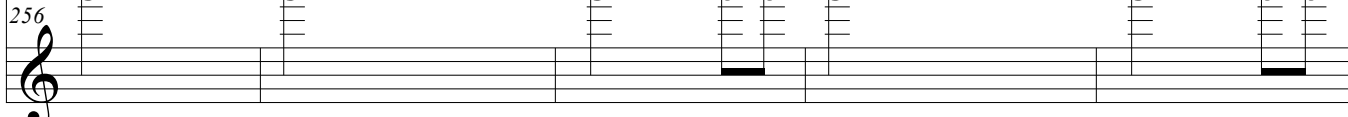
256 [A] [B]

Fl. 


ma a a ma a a a a yu um chen ko o o o o pha a ang

256

Chm. 

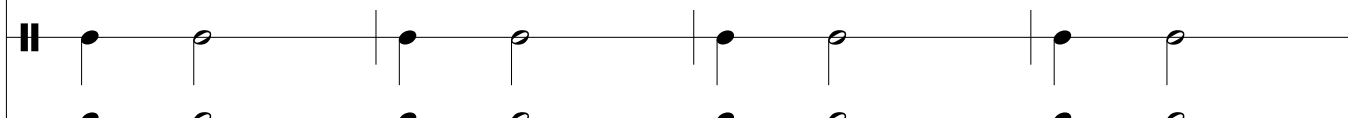
256 


261

Fl. 

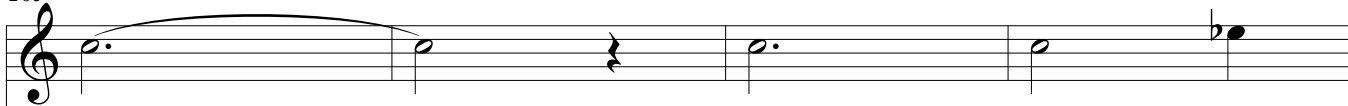
thob par shog

261

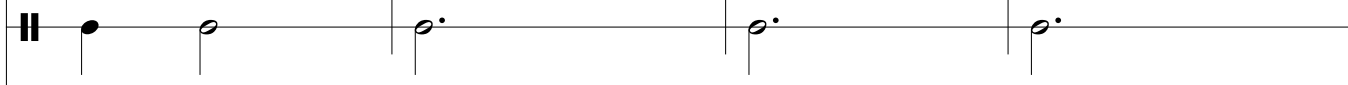
Chm. 

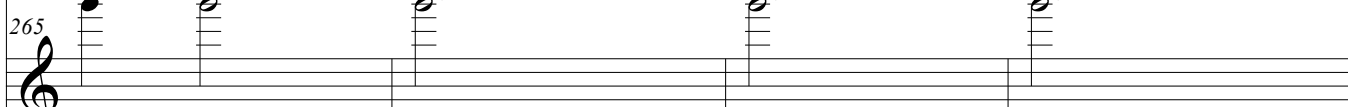
261 

265

Fl. 


pha at lu che ndzin

265 

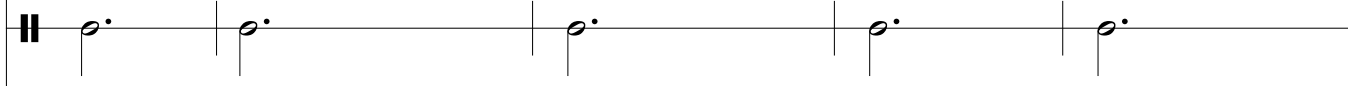
265 

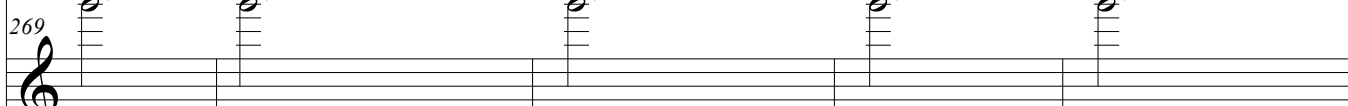
Chm.

269

Fl. 


por we e e e e e lha a _____ du u ud du u u u ud

269 

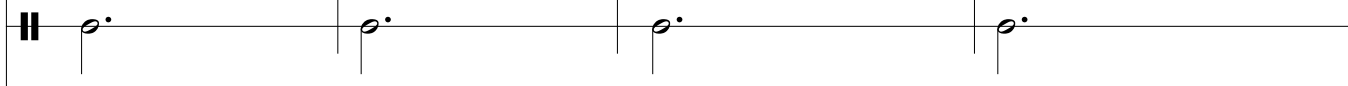
269 


Chm.

274

Fl. 


chom se em tsang pe e

274 

274 

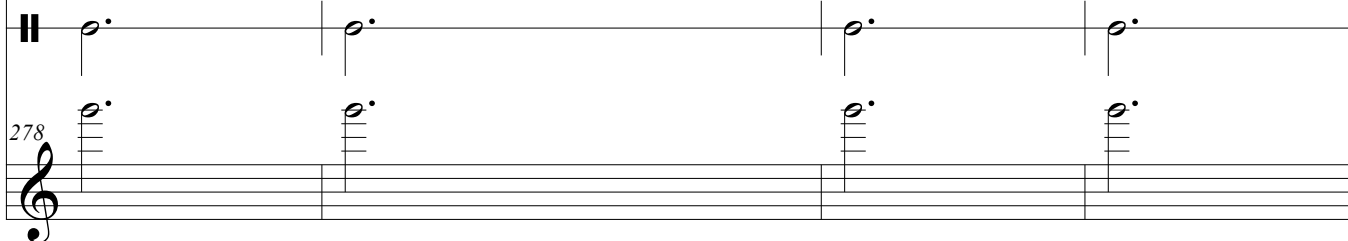
Chm.

278


Fl. 

go ne e e e e ying la

278

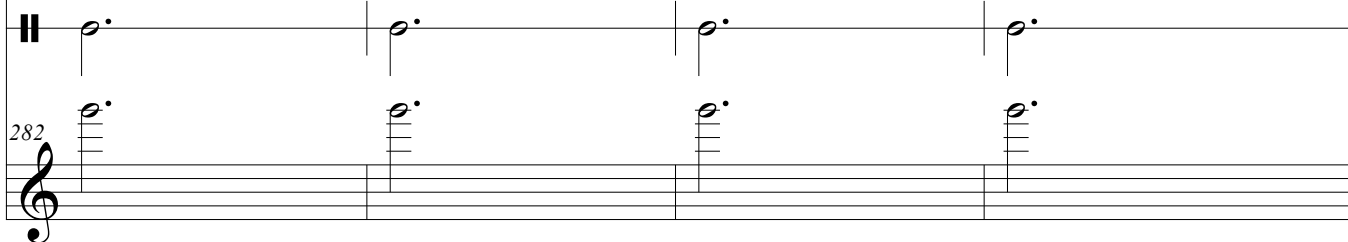
Chm. 

282

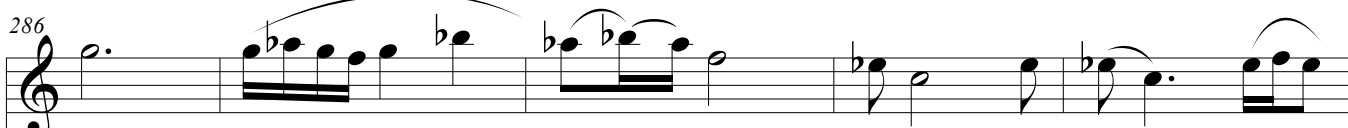
Fl. 

thon thar chod ja

282

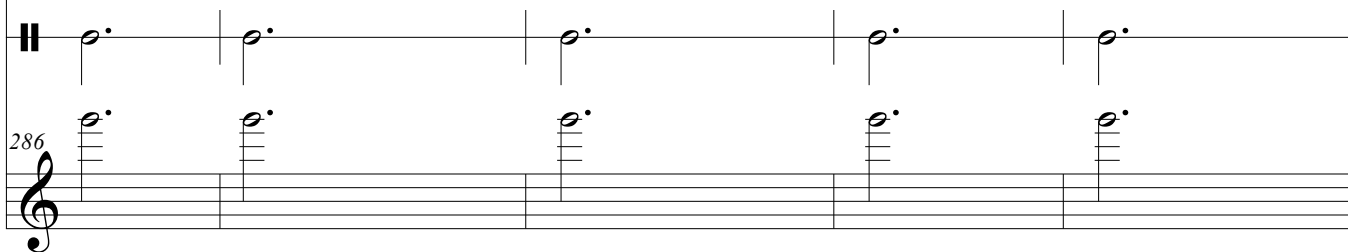
Chm. 

286


Fl. 

chod je e e e e ed cho o o o yu u ul yu u u u ul

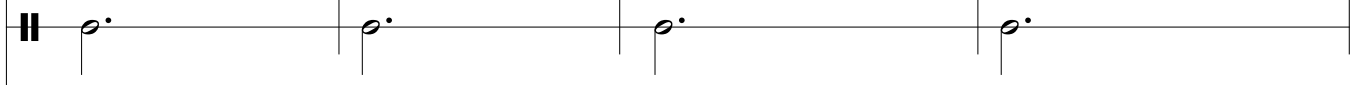
286

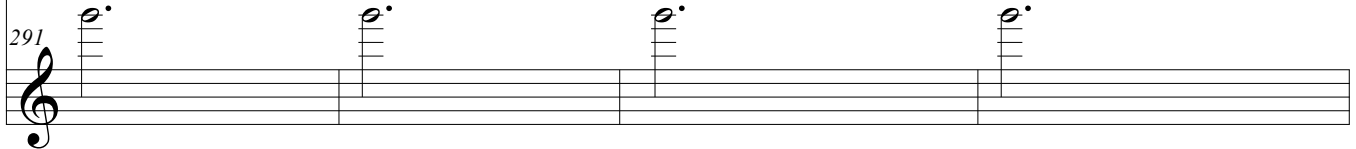
Chm. 

291

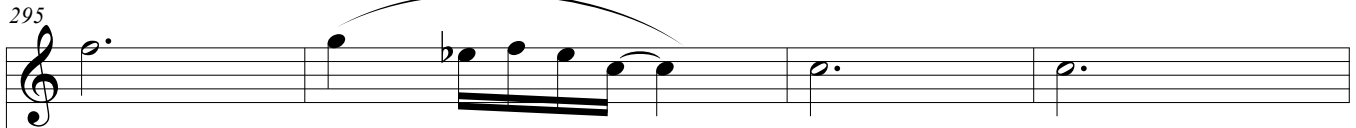
Fl. 

kun shi i dzog pa a


291 

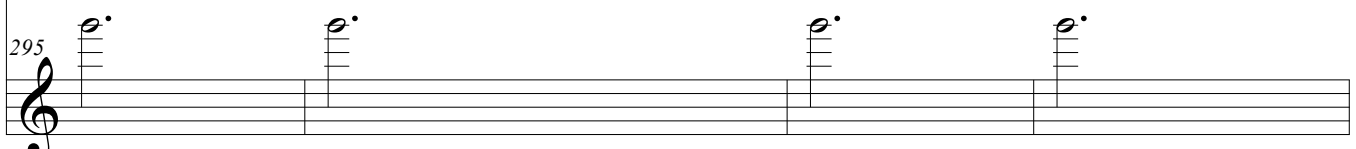
291 

295


Fl. 

chen po o o o or — ma cho


295 

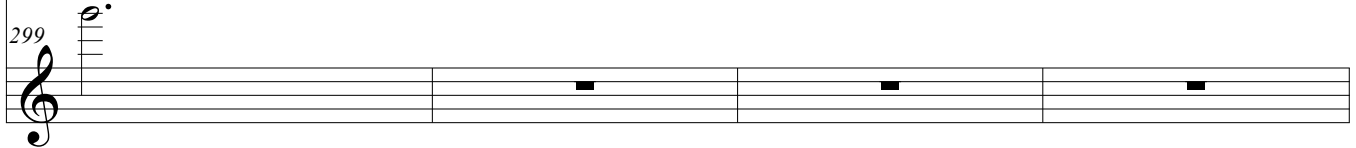
295 

299

Fl. 

A

299 

299 

303

Fl.
 a a cho na am

303

Chm.

Detailed description: This system covers measures 303 to 306. The Flute part (Fl.) begins with a half note 'a' in measure 303, followed by another half note 'a' in measure 304. In measure 305, it plays a half note 'cho' and a half note 'na' with a slur. In measure 306, it plays a half note 'am'. The Chamber Music part (Chm.) has rests in measures 303 and 304, then a half note in measure 305, and a half note 'na' in measure 306 with a slur.

307

Fl.
 zug nye e e e e en ta a — bu te

307

Chm.

Detailed description: This system covers measures 307 to 310. The Flute part (Fl.) starts with a half note 'zug' in measure 307. In measure 308, it plays a quarter note 'nye' followed by four eighth notes 'e e e e'. In measure 309, it plays a half note 'en' and a half note 'ta' with a slur. In measure 310, it plays a half note 'a' with a long dash and a half note 'te'. The Chamber Music part (Chm.) has a half note in measure 307, a half note in measure 308, a half note in measure 309, and a half note in measure 310 with a slur.

311

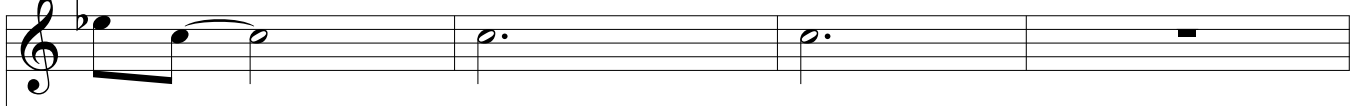
Fl.
 sel shi ing tag la a a a a a

311


Chm.


Detailed description: This system covers measures 311 to 314. The Flute part (Fl.) starts with a half note 'sel' in measure 311. In measure 312, it plays a half note 'shi' and a half note 'ing'. In measure 313, it plays a half note 'tag' and a half note 'la' with a slur. In measure 314, it plays a half note 'a' with a slur. The Chamber Music part (Chm.) has a half note in measure 311, a half note in measure 312, a half note in measure 313, and a half note in measure 314 with a slur.

315


Fl. 

nyo og — pa med

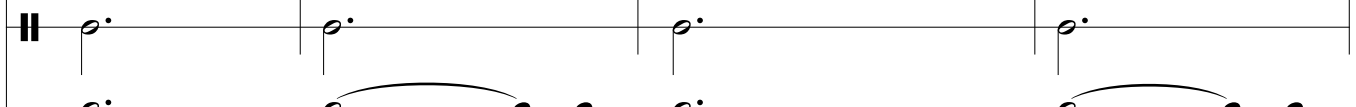
315 

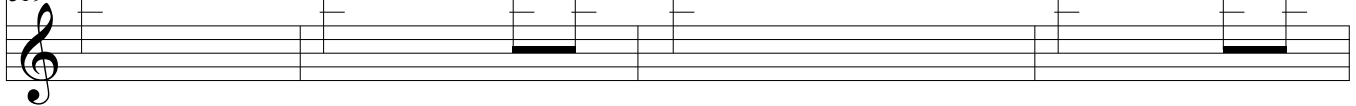
315 

319


Fl. 

zung du u u me e e ed chi ing


319 

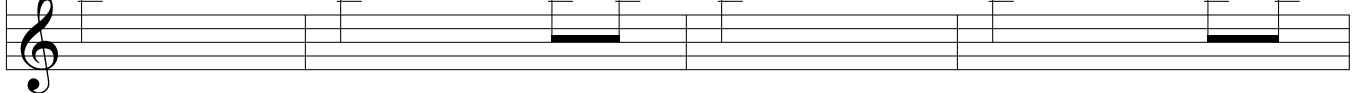
319 

323

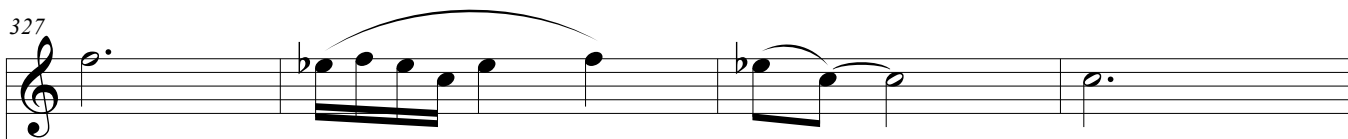
Fl. 

jod du u med gyu ta a ang


323 

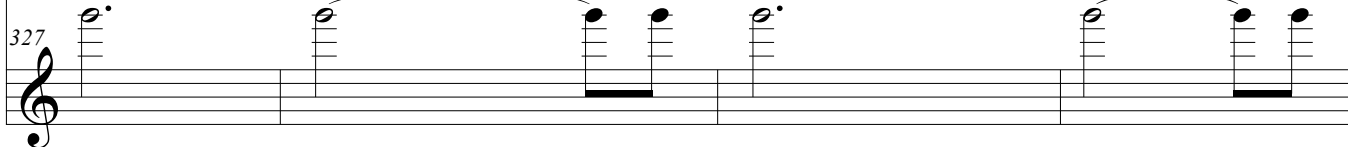
323 

327


Fl. 

le le e e e e e ku un — tu


327 

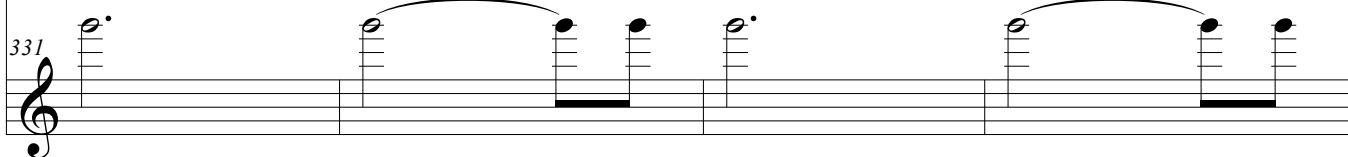
327 

331

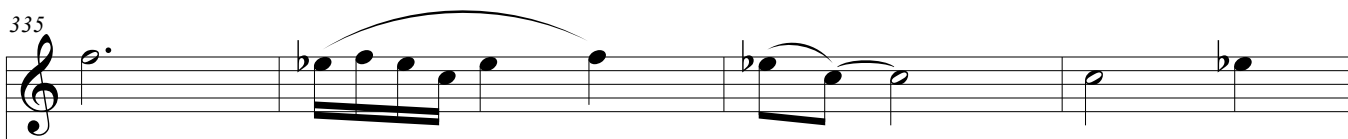
Fl. 

jung jung ngo wo o


331 

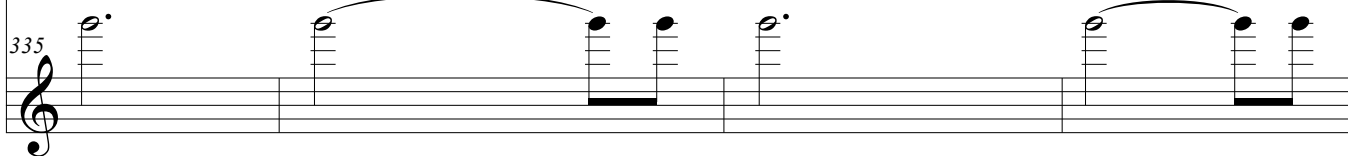
331 

335

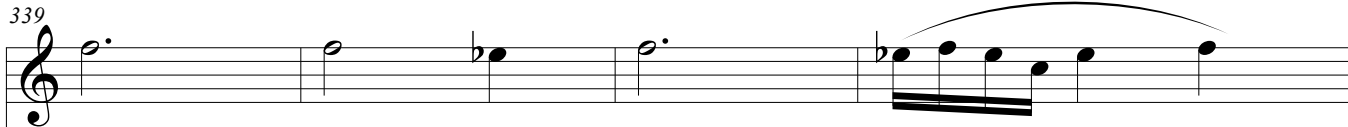
Fl. 

nyi me e e e e ed ne e — med pa

335 

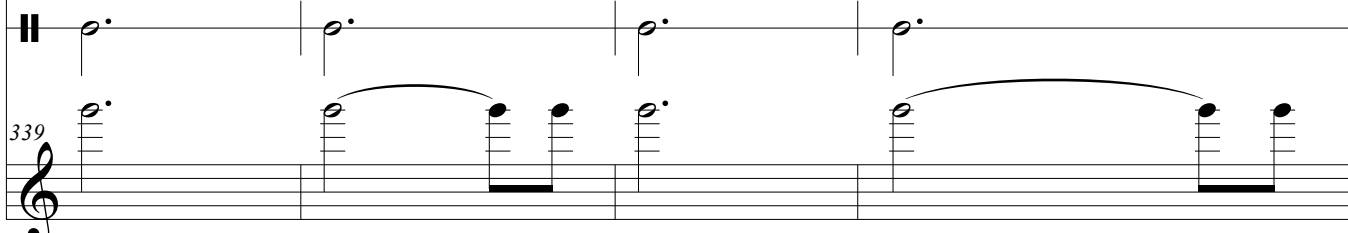
335 

339

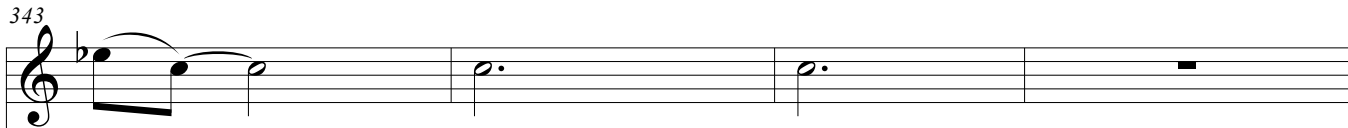
Fl. 

te ta ar cho na a a a a am

339

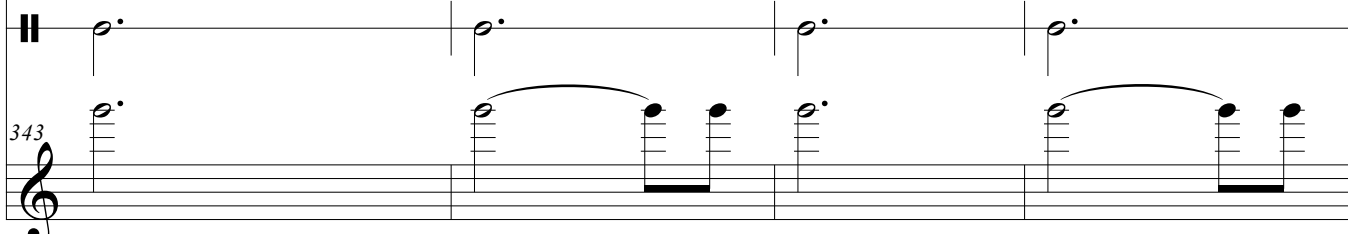
Chm. 

343

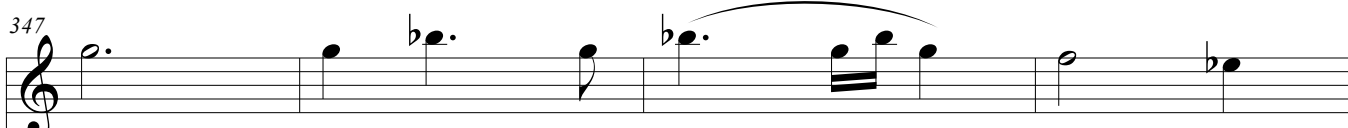
Fl. 

she e par gyi

343

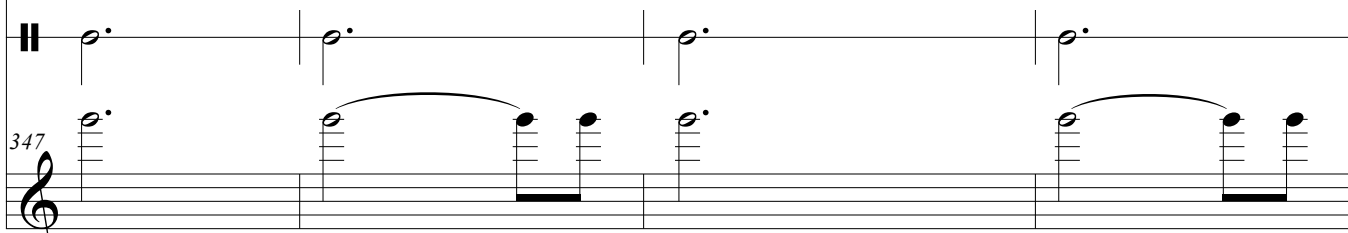
Chm. 

347

Fl. 

te ta a ar cho o o o na am

347

Chm. 

351

Fl. she pa ar gyi te ta a ar

351

Chm.

355

Fl. cho na a a a a am she e par

355

Chm.


359

Fl. gyi a a

359

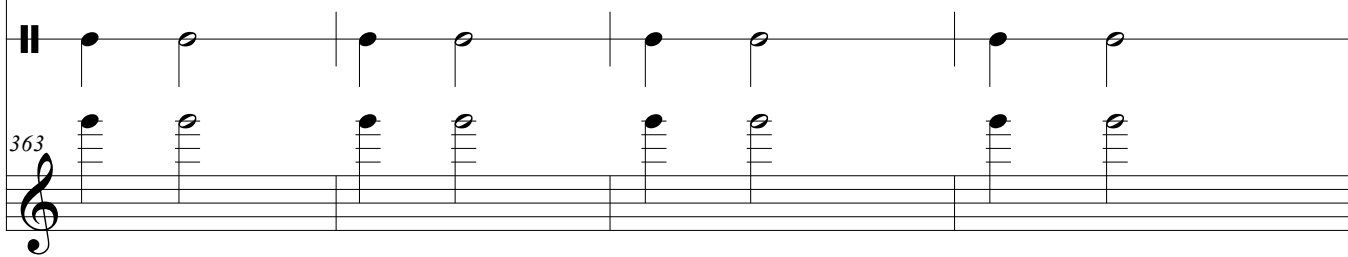
Chm.

363


Fl. 

ge tang mi gei tog tso og rang dro o ol

363

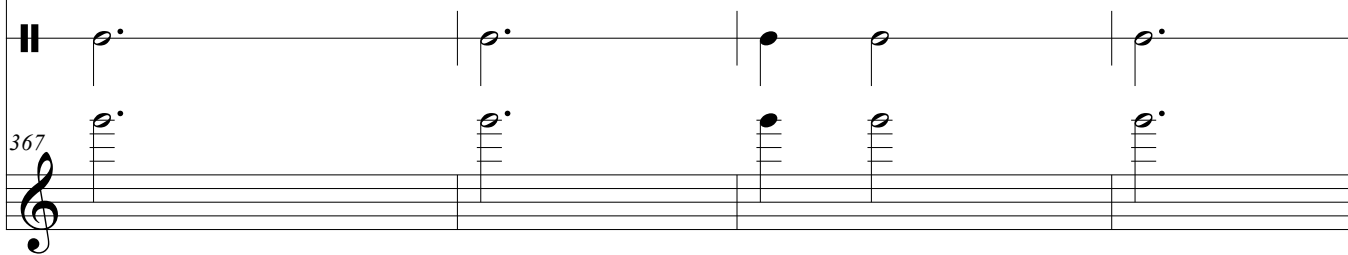
Chm. 

367


Fl. 

la a re tang to o o og pe

367

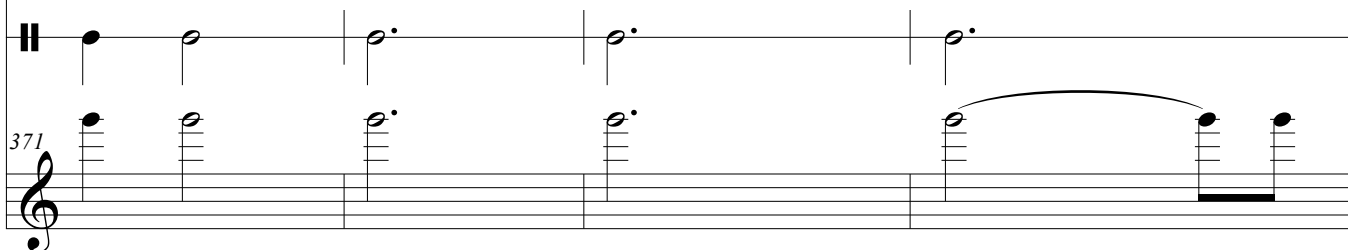
Chm. 

371

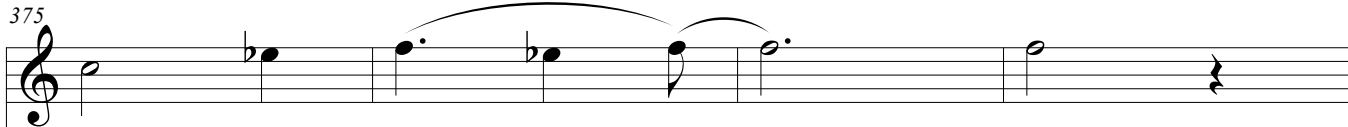
Fl. 

e e e e ei tse e en en

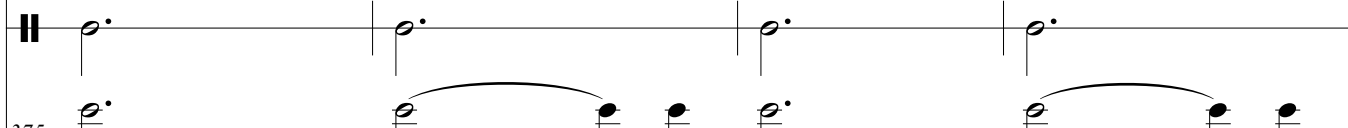
371

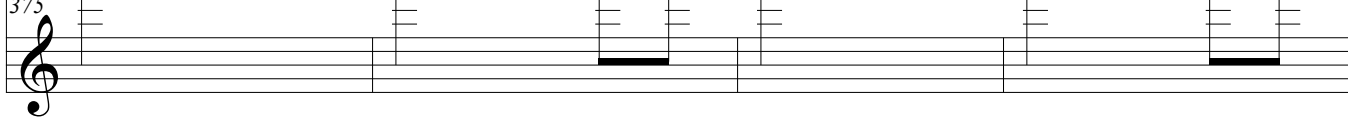
Chm. 

375

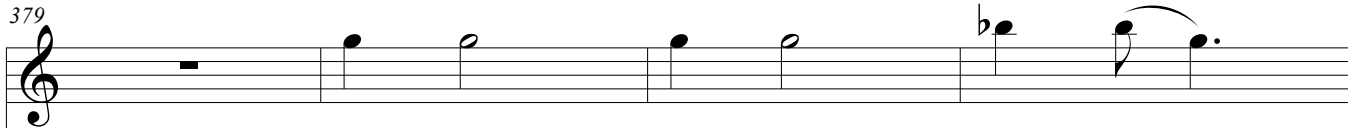
Fl. 

ma a mi i i mig kyang

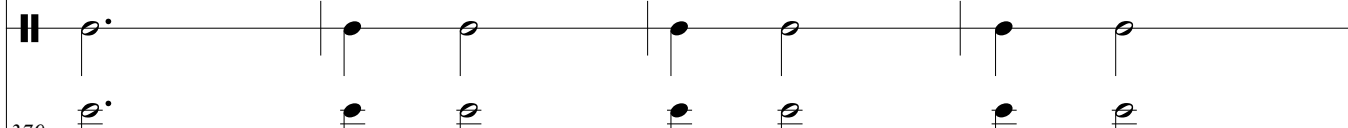
375 

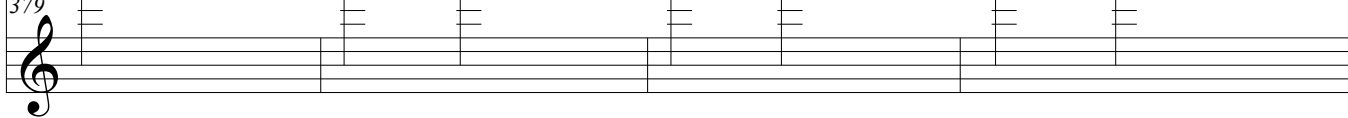
375 

379

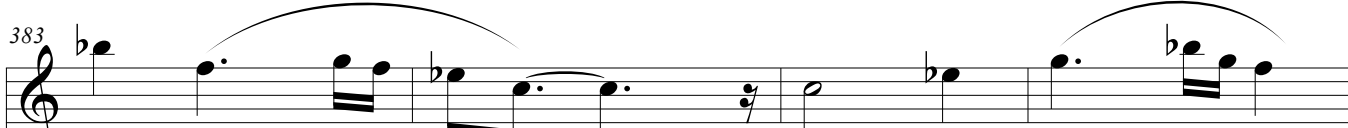
Fl. 

nang che ten drel lu me ed


379 

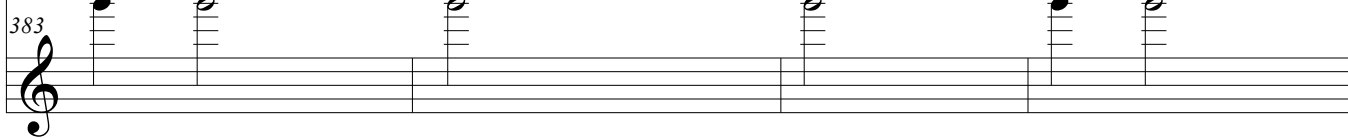
379 

383

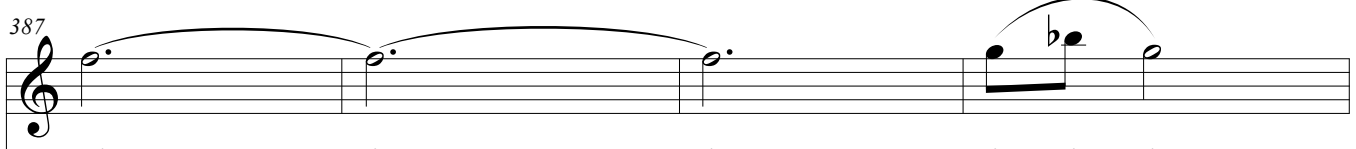
Fl. 

ge tso o og gyu un _____ sag med cho o o o

383 

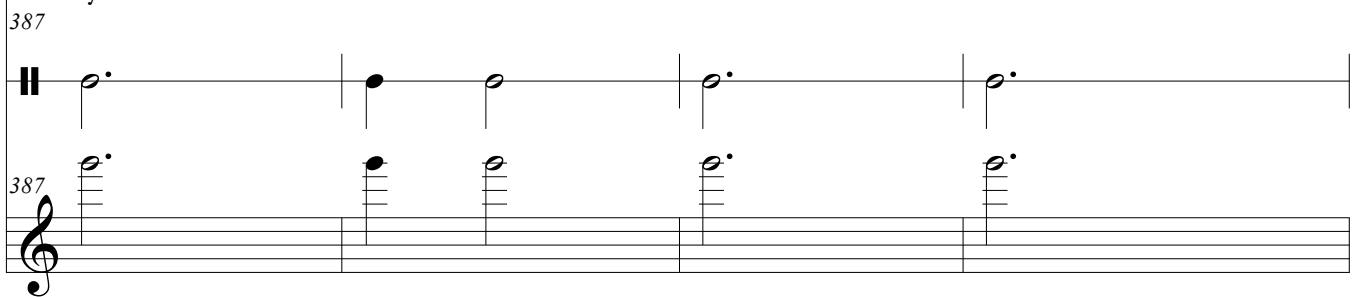
383 

387

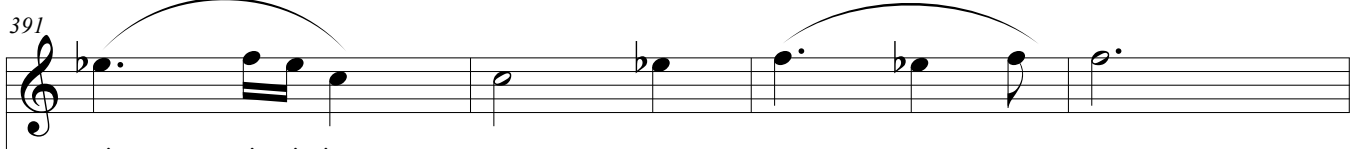
Fl. 

kyi i i i i i i

387

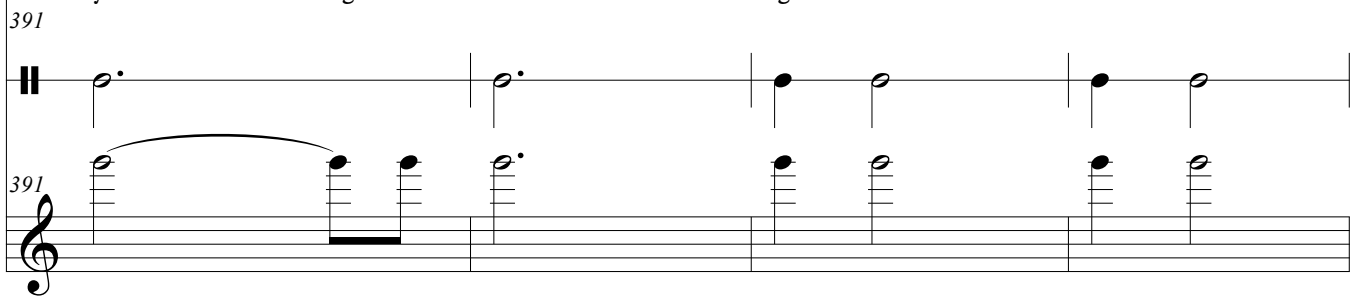
Chm. 

391


Fl. 

yi i i ing su u ngo o o war

391

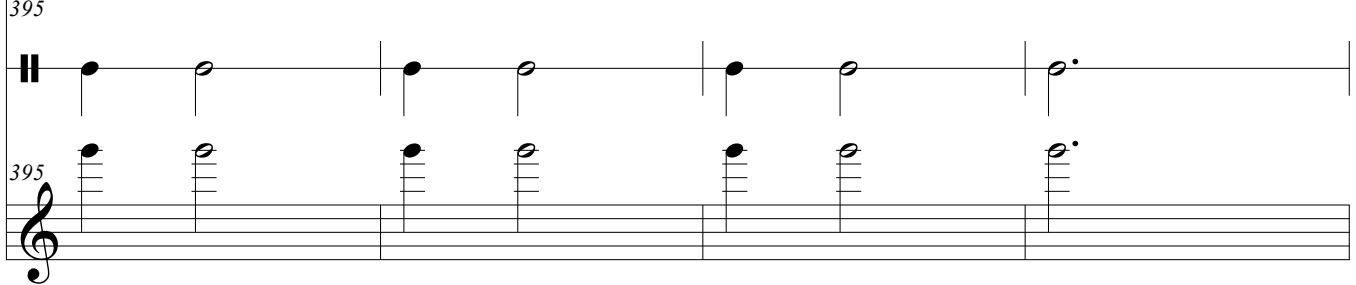
Chm. 

395


Fl. 

ja pha at

395

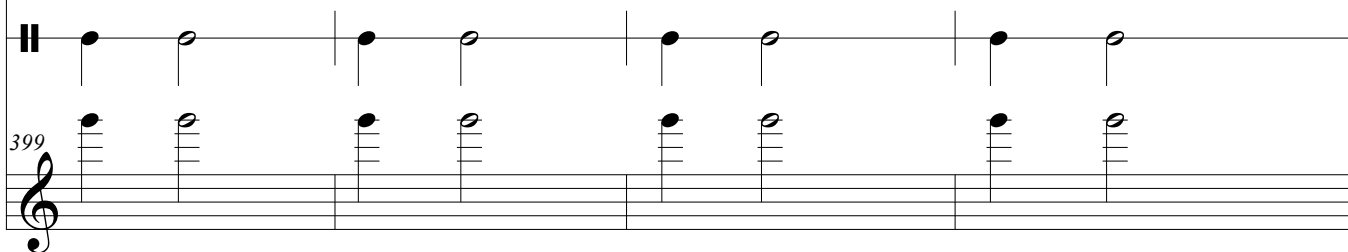
Chm. 

399

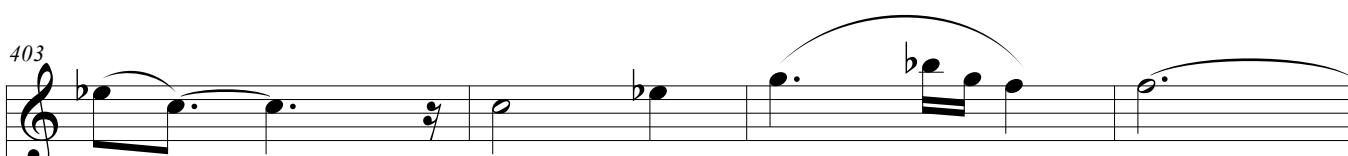
Fl. 

trin le thar chin ja lu u drub pa a ar

399

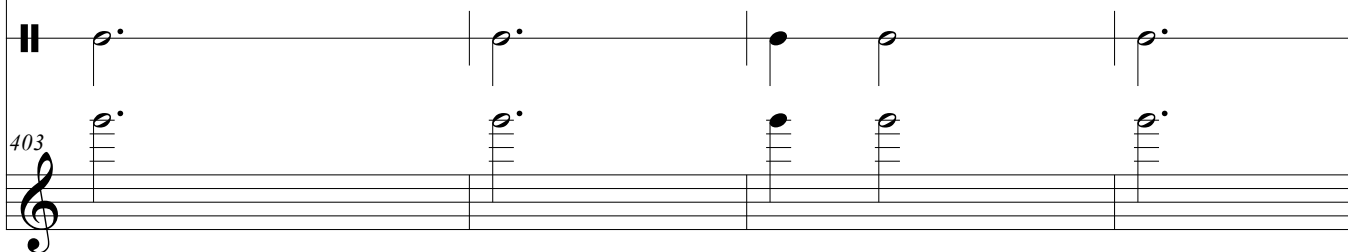
Chm. 

403

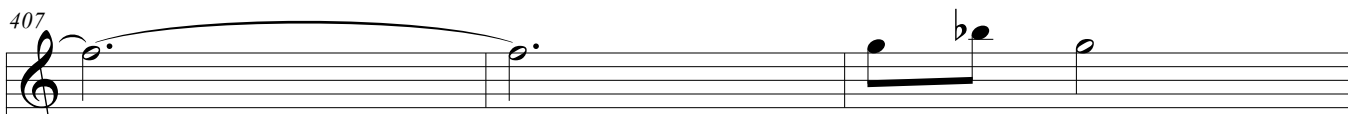
Fl. 

sho og ——— trin le tha a a ar chi

403

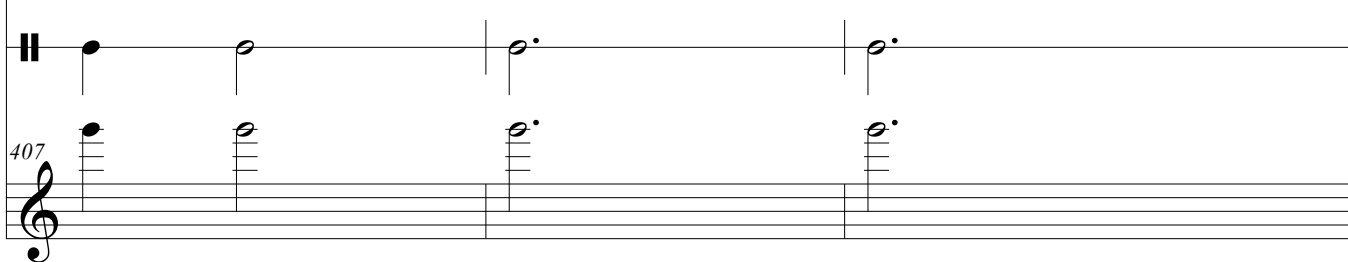
Chm. 

407


Fl. 

i i i i ing

407

Chm. 

410

Fl. 

ja a a a lu u dru u ub par sho og

410 

410

Chm. 